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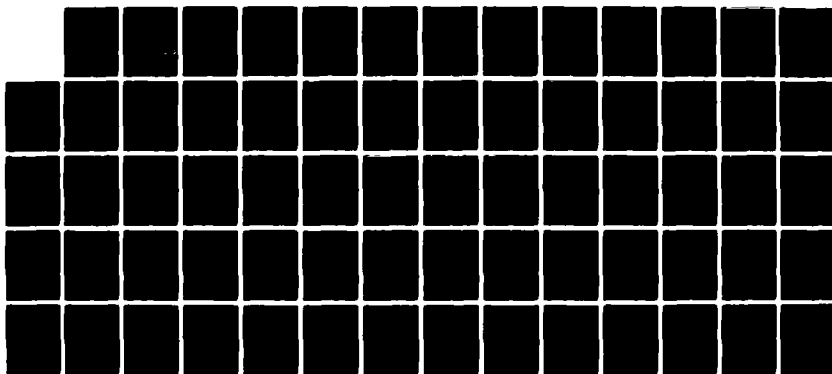
REAL TIME OPTICAL INTERFEROMETRIC IMAGE ADDITION AND
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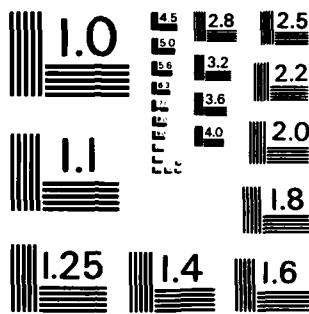
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Real Time Optical Interferometric Image
Addition and Subtraction by Wave Polarization

by

hao-Kuang Liu

Prepared for

U. S. Army Missile Command
Redstone Arsenal, AL 35890

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REAL-TIME OPTICAL INTERFEROMETRIC IMAGE ADDITION
AND SUBTRACTION BY WAVE POLARIZATION

ABSTRACT

A real-time coherent optical interferometric image addition and subtraction system based on a technique similar to an earlier work by Kunstmann and Spitschan⁶ is extensively investigated. Theoretical analysis of the system has been compared with experimental data obtained. Distortion and resolution power of the system with respect to the size and positions of the input images have been analyzed in detail.

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REAL-TIME OPTICAL INTERFEROMETRIC IMAGE ADDITION AND SUBTRACTION BY WAVE POLARIZATION

1. Introduction

Optical image addition and subtraction by holography^{1,2} and interferometry^{3,4} have been investigated by various researchers. In most of the interferometric methods, complex amplitudes of two images from different light paths of an interferometer are recombined by a grating or by an ordinary holographic beam splitter. By introducing a phase difference of π into one of the paths, the subtraction between the two images can be achieved. However, in the method used by Kunstmann and Spitschan,⁵ an analyzer was used to produce opposite phases for the two spatially separated images, and a Wollaston prism was used for the recombination of the two images. The method is comparatively simpler and offers the following advantages. It is easier to change the phase difference between the imaging paths of the two images since this can be achieved by simply rotating the analyzer. The imaging paths of the two images are relatively closer to each other than those in the system using a Michelson interferometer.⁶ Hence the method is less vulnerable to environmental vibrations. Furthermore, no holographic beam splitters or gratings are required. The birefringent Wollaston prism is commercially available. However, although Kunstmann and Spitschan⁵ reported that subtraction has been performed in an area of 3 mm by 3 mm in their experiment, no theoretical analysis of their experimental results with regard to the various optical components such as the lens and Wollaston prism have been given. For example, they have not taken the aberrations of the Wollaston prism and the precision of the coincidence of the two images into

consideration. The spherical aberration of the Wollaston prism in their system can introduce errors in the subtraction and addition and the light efficiency in the system is low. For this reason, we have investigated an improved system. The details of the theory, experimental results, and experimental data analysis of the improved system are described in the following sections.

II. Theoretical Discussion

The basic principle of the technique of performing real-time image subtraction and addition using polarization modulation can be illustrated with the assistance of Fig. 1. Besides ordinary polarizers, a special polarization element used is called a Wollaston prism.

In Fig. 1, S is a coherent point light source, C is a collimator, S_1 and S_2 are two transparencies with their amplitude transmittances $S_1(x_1, y_1)$ and $S_2(x_1, y_1)$ representing respectively the two input signals being processed. The center of S_1 is located at $(-x_0, 0)$ and that of S_2 is at $(x_0, 0)$ in the input plane I_1 , and both of them are inclined at an angle α to the z-axis as shown in Fig. 1. The input plane I_1 is located at the front focal plane of the lens L_1 and the output plane of the system is at the back focal plane of lens L_2 . P is a polarizer and AN is an analyzer. P_1 and P_2 are two modulation polarizers located in front of the input transparencies S_1 and S_2 respectively. The unit-vectors along the directions of the principal transmittance of P, P_1 , P_2 , and AN, represented by \vec{P} , \vec{P}_1 , \vec{P}_2 , and \vec{A} respectively, are shown in Fig. 2. W is a Wollaston prism which is located at the vicinity of the back focal plane of L_1 and the front focal plane of L_2 and has its two optical axes parallel to \vec{P}_1 and \vec{P}_2 respectively.

For simplicity, we shall assume that the two lenses L_1 and L_2 have the same focal length f and have perfect image formation properties with

the input plane I_1 and output plane I_2 as a pair of conjugate planes. Since the spherical waves radiated by the points at the plane I_1 are transformed into plane waves by lens L_1 , the Wollaston prism though can introduce distortions but will not induce any other monochromatic aberrations for objects at plane I_1 .

The complex, vectorial amplitude distribution of the illuminating light at I_1 may be represented by \vec{P} . As a result of the polarization modulation of S_1 and S_2 , the amplitude distribution I_1 immediately behind the input plane is

$$I_1 = \int_{-\infty}^{\infty} [S_1(x_1, y_0, y_1) \vec{P}_1 + S_2(x_1, y_0, y_1) \vec{P}_2] \quad (1)$$

If there is no Wollaston prism in the system, the different polarization states of S_1 and S_2 would not affect their image locations, and the two images would still be separated at the output plane I_2 . However, when the prism is in place, the situation is different. The Wollaston prism will deflect the light beams passing through it according to the polarization state. As can be seen in Appendix A, the values of the angles of deflection for beams polarized along \vec{P}_1 and \vec{P}_2 are both approximately equal to:

$$\alpha = \tan A (n_o - n_e) \quad (2)$$

where A is the apex angle of the Wollaston prism defined in the Appendix, n_o and n_e are the refractive indexes of the prism corresponding to the ordinary and extraordinary beams respectively. However, the directions of the deflections of these two beams are opposite to each other. Thus, if we adjust the distance x_0 to make the angle of inclination ϕ be equal to the angle α , the centers of the images of S_1 and S_2 can both be shifted to be on the z -axis in the output plane and hence the two images will

coincide, limited by distortions, with each other (see Appendix A). Apart from an approximately uniform amplitude attenuation and constant phase retardation (see (14)), \vec{O} can be treated as a complex constant. The output amplitude, \vec{O} , of the combined beam (without an analyzer \vec{A} being placed in front of I_2) can then be written as:

$$\vec{O} = \frac{\sqrt{2}}{2} [S_1(x_2, y_2) \vec{P}_1 + S_2(x_2, y_2) \vec{P}_2] \quad (2)$$

When \vec{A} is placed in front of I_2 as shown in Fig. 1; due to the relationship among \vec{P} , \vec{P}_1 , \vec{P}_2 and \vec{A} (Fig. 2), the output becomes

$$\vec{O} = \frac{1}{2} [S_1(x_2, y_2) - S_2(x_2, y_2)] \vec{A} \quad (3)$$

The image subtraction between S_1 and S_2 can thus be achieved.

Moreover, the flexibility of the proposed system can be seen by the fact that broader image processing capabilities can be attained by simple manipulation of the relative angular positions of \vec{P} and \vec{A} . First, we notice that the negative sign in Eq. (3) is caused by a "crossed" geometry, i.e., $\vec{P} \perp \vec{A}$ as shown in Fig. 2. If we rotate \vec{A} by 90° , a "parallel" geometry is achieved and the output then becomes

$$\vec{O} = \frac{1}{2} [S_1(x_2, y_2) + S_2(x_2, y_2)] \vec{A} \quad (4)$$

and hence image addition can be achieved. Secondly, if a linear combination of the two images is desired, we can simply rotate \vec{A} (or \vec{P}) to obtain the following output,

$$\vec{O} = \frac{\sqrt{2}}{2} [S_1(x_2, y_2) \cos \theta + S_2(x_2, y_2) \sin \theta] \vec{A} \quad (5)$$

where θ is the angle between \vec{A} and \vec{P}_1 and the "-" and "+" signs correspond

to the geometries shown in Fig. 2(a) and Fig. 3(b) respectively.

The simple and convenient technique for the linear combination of these images has its practical importance. For example, in image subtraction, the two transparencies usually do not have the same transmittance over the supposed-to-be identical portion of the two images due to the differences in emulsions or the exposure and development conditions. Thus, in order to carry out a true subtraction, a "weighted" subtraction or a linear combination is required for the removal of the pseudo-differences.

III. Experimental Results

A. The experimental set-up

The experimental system is basically constructed according to the diagram shown in Figure 1 with slight modifications. A 50 mW He-Ne laser was used as the light source, the polarizer P is placed in the raw laser beam before the collimating lens C . The polarized beam, after being expanded through a pin-hole spatial filter, was collimated by a 6-inch aperture six-inch focal-length telescopic lens C . It was found that the polarizers P_1 and P_2 were not required. In that case, each input image produces two spatially separated images at the output plane, and the useless one can be easily blocked. The rest of the system remained the same except that the imaging lens L_2 was inserted between the analyzer AN and the final output image I_2 . Five different lenses have been used at the position of L_1 for the purpose of finding out the influence of the Fourier transform on the effect of subtraction. The important characteristics of the lenses are listed in Table I. The Wollaston prism is made of calcite, with its front surface area of 10mm by 10mm, total thickness of 6 mm, and the split angle of 5° (the apex angle $A = .245$ rad.).

2. Interference fringes resulted from the subtraction of two open spaces.

During the experimental process, the lenses listed in Table I were one by one replaced at L_1 of Fig. 1 and the output image at I_2 of the same figure was observed directly. When there was no specified images being placed at L_1 plane, the subtraction was performed between two open spaces at L_1 and L_2 of Fig. 1. It has been found that the two possible axis orientations of positioning the Fourier transform lens has a significant influence on the result of subtraction. The subtraction between the two open spaces yields interference fringes which will be analyzed in the next Section. When the Fourier transform lens is placed with one of its two surfaces facing toward the light source (say Orientation 1) broader interference fringes can be obtained than when the surface is placed facing away from the light source (say Orientation 2). The phenomenon, common to all the lenses listed in Table I, is further illustrated in Figs. 4-9. Figures 4 and 5 present the photographic recordings of the interference fringes where the Fourier transform lens L_1 was placed along Orientation 1 and 2 respectively. The vertical parts in these Figures indicate the different positions of the Wollaston prism along the optical axis. When the Wollaston prism was placed at position a, the dark fringe has a maximum area in the interference fringe pattern. It can be seen that this is true for Figs. 4 and 5. Likewise, the results of Figures 6-9 are photographic recordings of

the interference fringes where L_{11} , L_{111} , L_{112} and L_1 were placed with Orientation 1 and the Wollaston prism was so positioned that the dark fringe is maximized. The bottom parts of the same figures correspond to the same cases when these lenses were placed along Orientation 1 in the system but with the Wollaston prism arbitrarily positioned. It has been found that along Orientation 2, no matter how one adjust the position of the Wollaston prism, there was no way to obtain a greater dark fringe area than those obtained with the lens along Orientation 1.

It is important to note that the dark fringes caused by the destructive interference of the areas in the two open spaces at the input image plane are the usable areas for the performance of the subtraction. Therefore, we have attempted to maximize the dark fringes in the interference fringe patterns created by L_1 through L_4 each along the two possible axial orientations. The results of computations of the maximum x- and y-dimensions of the dark areas from some of the photographs of Figures 4 through 9 to the best accuracy as one can estimate are listed in Table II. Although the maximum area does not equal to XY for each of the cases listed in Table II, it seems that L_{11} placed along Orientation 1 would yield the maximum area for subtraction in comparison with the other lenses.

C. Results of subtraction between two specific input images -- a penny and a metal washer.

Since L_{11} placed along Orientation 1 has yielded the maximum area of the dark fringe, it was chosen for the Fourier transform lens. Two

input plane. A penny and a metal washer, are placed respectively at S_1 and S_2 at the input plane I_1 , of Fig. 1. A uniform transparent glass plate was placed at I_1 to support the penny and washer. The two objects are attached to the glass plate by double-stick tapes. The diameter of the penny is approximately 19 mm (3/4"). The metal washer has an outside diameter of approximately 9.52 mm (3/8") and a hole in the center of a diameter of about 4.75 mm (3/16"). The photographic recordings showing the subtraction results are presented in Fig. 11. The approximate center-to-center distances between the penny and washer are 70 mm (2 3/4"), 63.5 mm (2 1/2") and 60 mm (2 3/8") for a, b, and c part of the photographs in Fig. 11 respectively. These photographs have illustrated the partial overlapping, just complete overlapping, and total superposition of the washer and the penny in the output plane as a result of the subtraction of the original objects that are placed apart. The clear areas of the non-portion of the washer vividly demonstrated the subtraction phenomenon. The thin hair-line spacing between the upper parts of the penny and the washer is an indication of the resolution of the subtraction. The irregular traces of marks in the lower portion of the penny was caused by the glue left by the penny on the glass plate. It can be seen from the three parts in Figure 11 that the residue glue did not change its position when the penny was moved. The glue mark is also an indication of the resolution of the system.

IV. Data Analysis

In order to understand the subtraction system thoroughly, the interference fringe patterns as shown in Figs. 4-10 require a theoretical interpretation and the degree of accuracy of the subtraction results needs to be analyzed. We shall discuss these two aspects of the system as follows.

A. Interpretation of the interference fringes

The theoretical model that we propose to interpret the interference fringe pattern assumes that all optical components used in our system are optically perfect, i.e., the lenses are free of aberrations. The reason that the fringes appear at the output plane is mainly due to the fact that two different polarized light rays, which start from two different object points and reaching a certain common point on the output plane, should have a difference in their optical length. As to the effect of the diffraction order, it is not difficult to show that the position of the point at the output plane is independent of the interference order. Therefore, at the output plane, local flat interference fringes are observed based on the light ray concept. The light ray concept is based on the approximation of geometrical optics, since we assume that the aberration of light diffraction may be negligible in the present case. More details of the model are presented below with the help of some illustrations.

A part of the image processing system of Fig. 1 is shown in more fine details in Fig. 12. Point p_3 is a certain point with coordinates (x_3, y_3) on the output plane. Based on the principle of geometrical optics, it is not difficult to find the locations of the two input plane points p_1 and p_2 that correspond to the output point p_3 . Since in the idealized case under the assumption that the system is free of aberrations and diffraction, p_1 (or p_2) and p_3 are a pair of conjugated object/image points. The optical path between p_1 (or p_2) and p_3 can be evaluated along any ray passing through both of them. To be specific, we choose the rays originating from p_1 and p_2 that are parallel to the optical axis before they reach the Fourier transform lens. Hence the two rays would intercept at the back focal point of the lens.

Fig. 13 is an additional illustration of the vicinity of the Wollaston prism. Fig. 14, is drawn for the optical paths of the rays that pass through the Wollaston prism. From fig. 14, it can be seen that the path length difference between P_1P_2 and P_2P_3 is equal to the path length difference between (SLD-EM) and (EGH-EM). Based on this path length difference, we have calculated on a digital computer the interference fringe patterns. Other pertinent data used in the calculations include the wavelength $\lambda = 632.8$ nm; the thickness of the Wollaston prism $d = 6.0$ mm; the apex angle of the Wollaston prism $A = 0.245$ radians; the ordinary refractive index $n_o = 1.6584^*$; the extraordinary refractive index $n_e = 1.4764^*$. The focal lengths of the Fourier lens and the focusing lens are both equal to $f = 750$ mm; the ranges of the position of the point $P_3(x_3, y_3)$ are -100 mm $\leq x_3 \leq 100$ mm; $y_3 = -160.7$ mm $\leq y_3 \leq -160.7$ mm; the location of P_3 varies with $dx_3 = 2$ mm and $dy_3 = 0.33$ mm; and finally, the distance z between the front surface of the Wollaston prism and the back focal point F of the Fourier transform lens is taken as a parameter which varies from 1.78 mm to 2.00 mm with a step increment of 0.01 mm to account for the on-axis adjustment of the Wollaston prism in the system.

The results of the calculations are plotted by the computer and shown in fig. 14 where the interference fringes are represented by dots and B's. The dots denote that the absolute value of a fraction of the path length difference introduced by the Wollaston prism at P_3 is less than $\lambda/4$ or greater than $3\lambda/4$ and the letter B denotes that the absolute

* These indices are for wavelength $\lambda = 589.3$ nm; for $\lambda = 632.8$ nm the calculated patterns would be slightly different.

value of the path length difference is between $\frac{\lambda}{4}$ and $\frac{3\lambda}{4}$. Thus, if the analyzer 2 in Fig. 1 does not introduce any additional phase difference, the dots stand for the 'height' images, and the 'B's stand for 'dark' images. In the analyzer 2 in Fig. 2, there was an additional phase difference, so the representations will be reversed. The computer results are listed in Appendix B.

Finally, we can see from Fig. 14 that around $\lambda = 1.1 \mu$, the value of the intensity is at minimum and the relatively uniform area of the fringe is at its maximum. The maximum dark area is best for performing image subtraction. The theoretically predicted phenomenon has been only qualitatively verified by the experimental results. Any quantitative difference between the computed and experimental data probably is caused by the imperfection of the Wollaston prism and the aberrations of lenses. The phenomenon that the fringe patterns are different for a certain lens at the two different orientations can also be explained by the fact that the aberration is dependent on the orientation.

4. The subtraction at the output plane.

Due to the fact that the angular deflection of the light ray in the Wollaston prism greatly varies with the incident angle at the front surface of the prism, the images superposed at the output plane cannot totally coincide with each other. Both images suffer from different amount of distortions. The resolution power of the subtraction technique is limited by these distortions. In the following, we estimate how serious the distortion is and try to find out the optimum positions of placing the two input images where the distortions can be minimized. For simplicity, the calculation is done only for one-dimensional case. We assume that the Wollaston prism has the same parameters as those in the A part of this

Section and that both the Fourier lens and the image lens have the same focal length $f = 1$ (arbitrary unit), then the magnification of the whole system is 1.

The calculation is based on the configuration as shown in Fig. 15. First we choose a point C_3 on the output image and then trace back along the geometrical optical paths to two corresponding points C_1 and C_2 on the two input transparencies. We shall call the points C_1 , C_2 , and C_3 the centers of the respective images. Likewise, for any point p_3 on the output, the corresponding input image points p_1 and p_2 on the input can also be found. We further let $H_1 = \vec{r}[C_1 p_1]$, $H_2 = \vec{r}[C_2 p_2]$, and $H_3 = \vec{r}[C_3 p_3]$ where the positive sign is chosen if the vector is parallel to the positive x-axis. If there is no distortion, $H_1 = H_2 = H_3$. The differences $H_2 - H_1$ and $H_3 - H_2$ can be used to measure the amount of distortion and the difference $H_1 - H_2$ can be used to determine the resolution of subtraction. For example, according to our calculated results, if the point at the intersection of the output plane and the optical axis is chosen as C_3 , then C_1 and C_2 will have their x-coordinate value of -0.030 and 0.0474 respectively, where all units are considered to be the same as that of the focal length. An output image point p_3 with $H_3 = 0.1000$ has its corresponding object points p_1 with $H_1 = 0.1030$ and p_2 with $H_2 = 0.1061$. In this case, the difference $H_1 - H_2 = 0.0031$ is the minimum resolvable distance when the image height is around 0.1. The overall resolution data are illustrated further by two additional figures. Figure 16 is a plot of $H_2 - H_1$ versus H_3 when C_3 is located on the axis. It can be seen that, for the same value of $|H_3|$ and $|H_3| > 0.01$, the difference $H_2 - H_1$ is much greater for positive H_3 than for negative H_3 . Thus, in order to minimize distortion and simultaneously maximize the size of the image to be subtracted, one has to choose an optimum set of centers of images (C_1, C_2, C_3)

For example, if the maximum tolerable difference $(H_2 - H_1)$ is 0.001 and we place the upper end point of each of the input images 0.04 above its center ($H_3 = 0$), the total height of the image can be subtracted would be $0.04 - (-0.15) = 0.19$. If instead, when the middle point of the image is placed at the 'center', the total height of the image that can be subtracted within the tolerance is then reduced to $0.04 - (-0.04) = 0.08$. Figure 17 shows a different case in which the point C_3 is not located at the optical axis but at $H_3 = -0.05$. Then it can be seen that the values of $(H_2 - H_1)$ are almost distributed symmetrically around the center ($H_3 = 0.05$). When the maximum tolerable $(H_2 - H_1)$ is 0.001 and the middle points of the two input transparencies are placed at the centers C_1 and C_2 , the total height of the image is limited to $(0.04) - (-0.08) = 0.16$. Note that in this case the distortion around the center changes very slowly and have negligible values. It is also interesting to find out the relative distortion as defined by $10 \log \frac{(H_2 - H_1)}{H_3}$ excluding $H_3 = 0$. Two additional figures corresponding to the above-described two cases are plotted and shown in figures 18 and 19 respectively. We can see that for the first case (C_3 located on axis) the relative distortion is greater at the vicinity of the center than at the lower part of the image. For the second case (C_3 at $H_3 = -0.05$), the minimum relative distortion appears at the vicinity of the center. The total height for the first case within the tolerance of $\frac{(H_2 - H_1)}{H_3} = 1$ is about $(-0.04) - (-0.16) = 0.12$ while the total height for the second case is about $0.06 - 0.04 = 0.14$. The computer programs for the calculations are listed in Appendix C and D respectively.

V. Conclusions

We have presented the principle, experimental data, and data analysis of a real-time image subtraction technique by using the properties of wave polarization. The theoretical analysis predicts that interference fringes should be produced in the system and the experimental data demonstrated the phenomenon. The dark (or destructive interference) portion of the fringes can be used for performing image subtractions. The maximum area that can be used for subtraction in the system we constructed is about $26 \text{ cm} \times 18 \text{ mm}$, which is almost one and a half order of magnitude greater than that reported earlier by Rastbury and Pittcher.¹ In addition, in the present system, the dark portion is larger and the light efficiency is higher in comparison with their system. A detailed calculation of the distortion of the images due to aberrations also has revealed the optimum positions where the input images should be placed at the input plane when the tolerance of the difference of distortion error is set. From the experimental data, it seems that the Fourier lens with the smallest D/F yields the greatest usable subtraction area. This is expected since in general lenses with greater f-number have less aberrations.

With regard to future work, it seems that two feasible ideas should be investigated. One is to incorporate the subtraction technique in an electro-optical system that includes the use of a Hughes liquid crystal light valve (LCLV) for real-time image subtraction in a continuous mode. The other is to apply the Wollaston prism for performing real-time pseudo-color image subtraction or additions. Both of these ideas could lead to important practical applications.

APPENDIX A

THE FUNCTION OF A WOLLASTON PRISM

Based on the nature of a Wollaston prism, light beam traveling through the prism will gain an amount of path-length according to the beam's orientation of polarization. To illustrate the effect, a x-z plane cross-section of a Wollaston prism which consists of two triangle prisms is shown in Fig. A1. Each triangle has the apex $A = \tan^{-1}(x/H)$, where x is the thickness and H is the height of the prism. The two triangle prisms are made of the same kind of birefringent crystal but have different optic axes. For our purpose, if the crystal is a "negative" one, such as the calcite, the optic axis of the left half, as shown by "1" in Fig. A1, is parallel to x-axis (or P_1) and that of the right half (by "2"), is parallel to y-axis (or P_2). Thus, for the light beam polarized along P_2 , the path length increment $\Delta_1(x)$ is approximately,

$$\begin{aligned} \Delta_1(x) &= \left(\frac{1}{2} + x \tan A\right)(n_o - 1) + \left(\frac{1}{2} - x \tan A\right)(n_e - 1) \\ &= [(n_o + n_e)/2 - 1] + x(n_o - n_e) \tan A. \end{aligned} \quad (A1)$$

Similarly, for the light beam polarized along P_1 , the increment $\Delta_2(x)$ can be written as

$$\Delta_2(x) = [(n_o + n_e)/2 - 1] - x(n_o - n_e) \tan A. \quad (A2)$$

Based on the assumptions represented by equations (A1) and (A2), two important conclusions can be deduced. First, any plane wave after

travelling through a Wollaston prism will be deflected by an angle α , which is approximately equal to $(n_o - n_e) \tan A$. Because we have $n_o > n_e$ for a negative crystal, α has a positive value, i.e., all plane waves coming from the points of S_1 will be deflected downward by an angle α since they are polarized along P_1 . The image of S_1 at the output plane will then also be moved downward. It will be centered on the x -axis, if we make $t = \alpha$. Since all light waves from S_2 are polarized along P_2 , the image of S_2 will move upward and coincide with the image of S_1 .

Furthermore, the amplitude distribution at the Wollaston prism will not affect the calculated path length difference, yet, due to the focusing effect of L_1 , a Wollaston prism of relatively small aperture can be used.


```

SUBROUTINE HIO3(K,P)
REAL F(2),F10(2)
A=.245
F10=1.0574
F1E=1.4064
AA=(P-10)*.01
F13=F10*(H3)
F11=F10*(10-1)*(F1E-F10)
F12=F10*(10-1)*(F10-F1E)
F10C1=-.5*H3*1+5*H3*-ASIN(F12*(1+ASIN(SIN(F13)/F12))/F11))
F10C2=F10C1+10*(C1)/Z1*(S(C1+G))
Z1=1.07
G=10*V

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TABLE 1. Characteristics of the five lenses used at the station in Figure 1.

Lens No.	Focal length f (cm)	Diameter of Aperture D (cm)	D/f
I	48.25	9.525	0.197
II	76.20	10.16	0.132
III	25.40	5.08	0.2
IV	35.40	5.08	0.144
V	25.40	5.08	0.2

TABLE II. Maximal obtainable x and y dimensions (denoted by X and Y respectively and in units of μm) of the dark fringes with the lenses placed along a certain axial orientation.

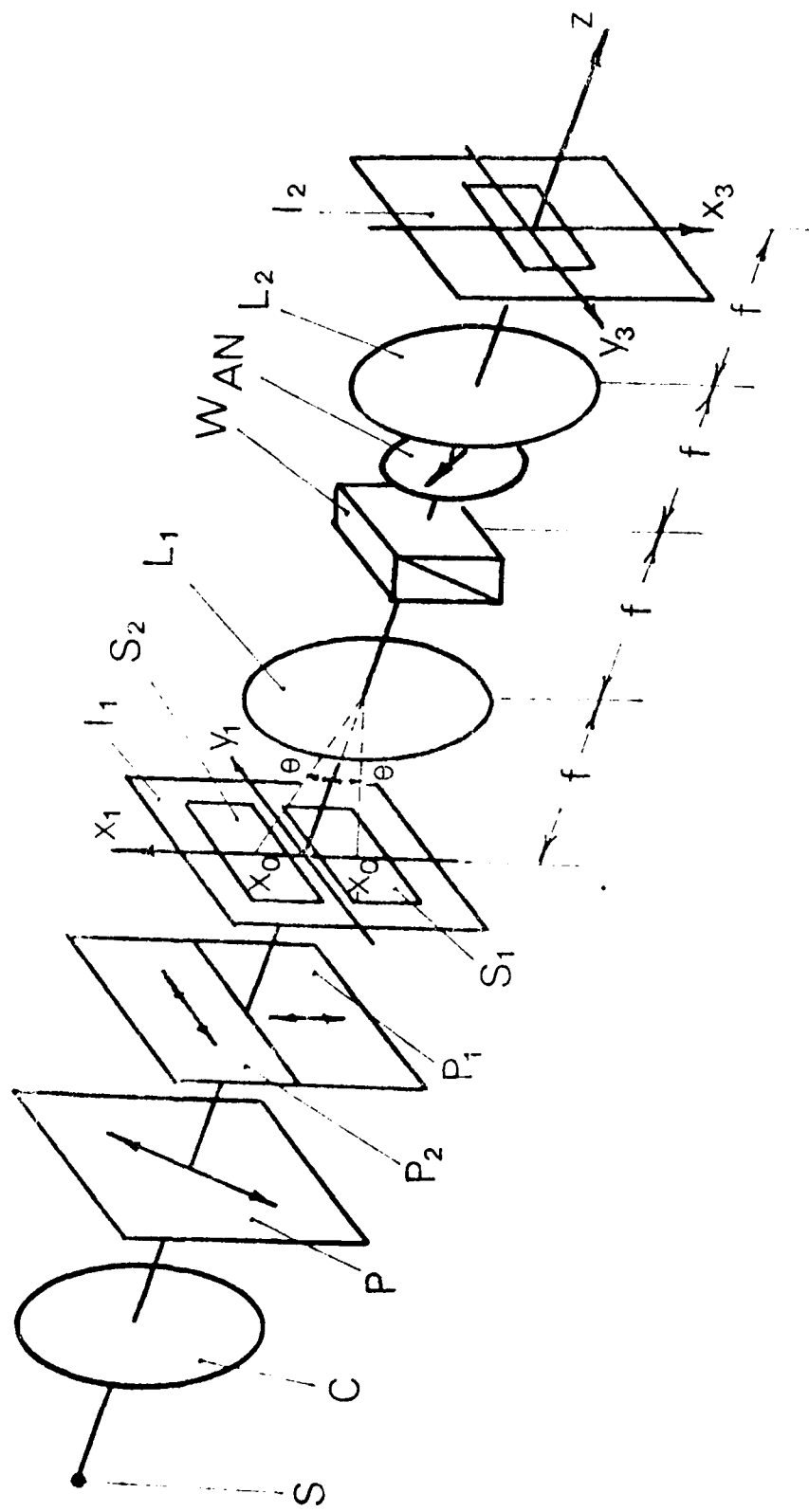
lens No.	diff.	orientation	X	Y
I	0.000	1	10.4	8.1
		2	11.9	21.5
II	0.003	1	6.7	15.7
III	0.00	1	12.7	1.9
		2	10.8	3.7
IV	0.004	1	12.0	6.1
V	0.00	1	18.0	11.5

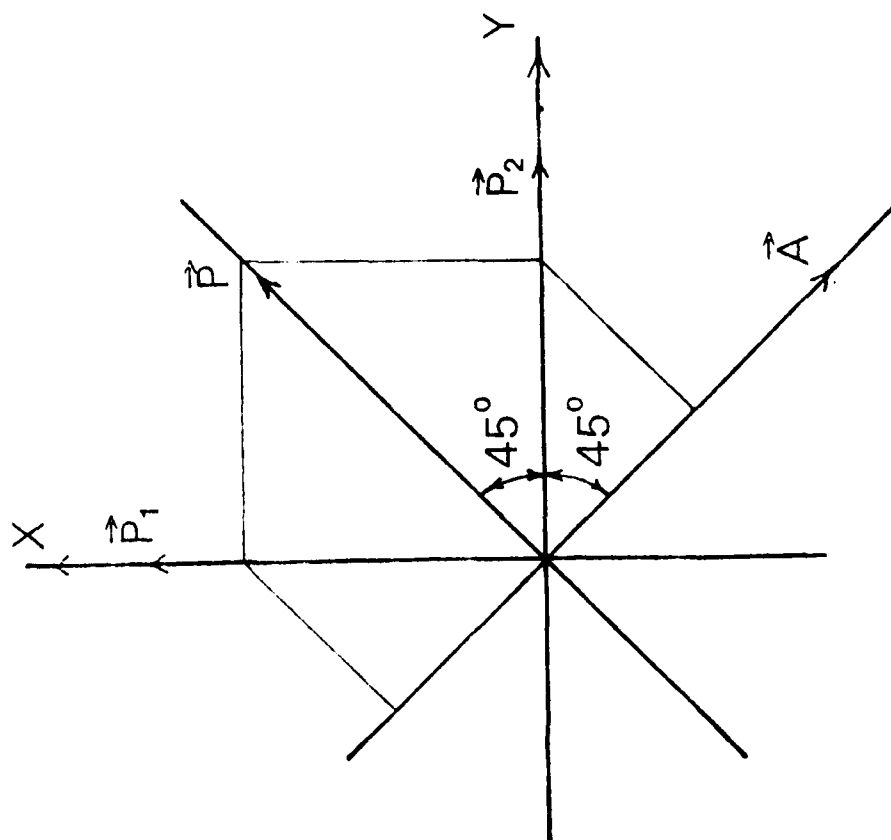
FIGURE CAPTIONS

1. A diagram of the polarization modulation white-light image subtraction system.
2. Principal transmittance unit-vectors of the polarizers P , P_1 , P_2 , and the analyzer M .
3. Principal transmittance unit-vectors of P , P_1 , P_2 , and A for the linear combination of two images.
4. Photographs of interference fringes with L_I along Orientation 1 and the Wollaston prism at positions a and b.
5. Photographs of interference fringes with L_I along Orientation 2 and the Wollaston prism at positions a, b, c, and d.
6. Photographs of interference fringes with (a) L_{II} along Orientation 1 and (b) L_{II} along Orientation 2.
7. Photographs of interference fringes with L_{III} along Orientation 1 (a) and Orientation 2 (b).
8. Photographs of interference fringes with L_{IV} along Orientation 1 (a) and Orientation 2 (b).
9. Photographs of interference fringes with L_V along Orientation 1 (a) and Orientation 2 (b).
10. Photographs of output interference fringes with L_{II} placed along Orientation 1 and the Wollaston prism placed at four different positions a, b, c, and d along the axis. No specific images were placed at the input plane of the system.
11. Photographs of the subtraction between a penny and a metal washer with the distance of separation between the two images varied. L_{II} was placed in the system along Orientation 1 and the Wollaston prism was placed at position a as shown in Fig. 10.
12. Light rays originating from points p_1 and p_2 at the input plane reaching the point p_3 at the output plane through the Wollaston prism.
13. The detailed paths of the light rays passing through the Wollaston prism.

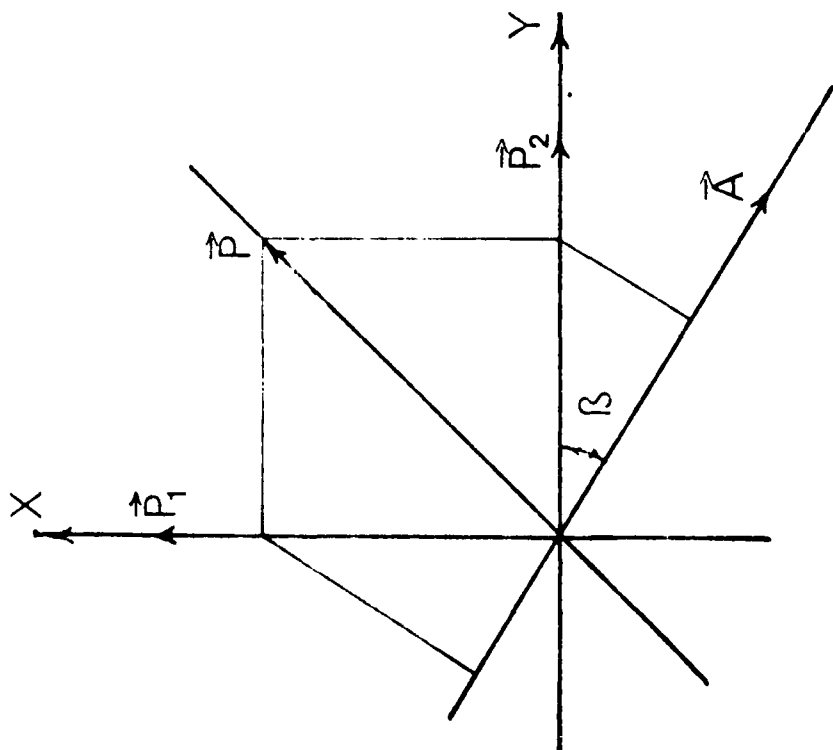
FIGURE CAPTIONS (Cont'd)

14. Theoretically computed interference fringe patterns versus the on-axis position of the Wollaston prism.
15. Relative positions of p_1 and p_2 at the input plane and p_3 at the output plane for the computation of image distortion.
16. A plot of $H_2 - H_1$ versus H_3 with C_3 located on-axis.
17. A plot of $H_2 - H_1$ versus H_3 with C_3 located off-axis.
18. A plot of $\log (|H_2 - H_1|/H_3)$ with C_3 located on-axis.
19. A plot of $\log (|H_2 - H_1|/H_3)$ with C_3 located off-axis.
- A1. A x-z plane cross-sectional view of a Wollaston prism.

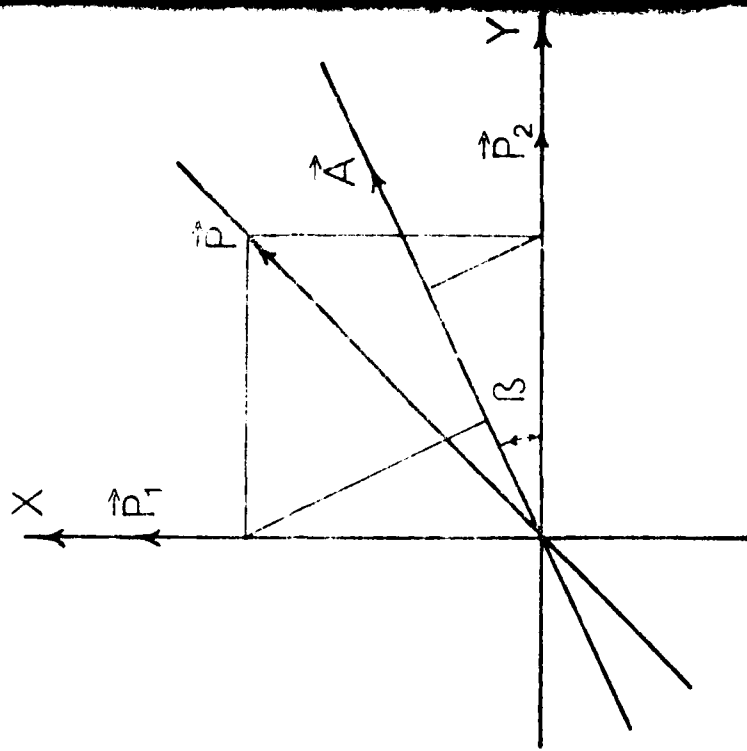


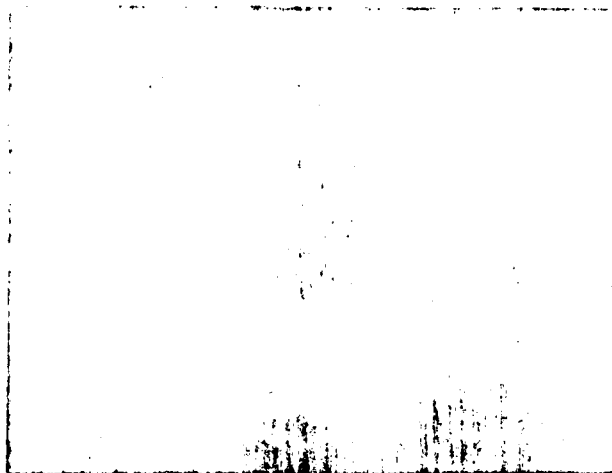


(a)

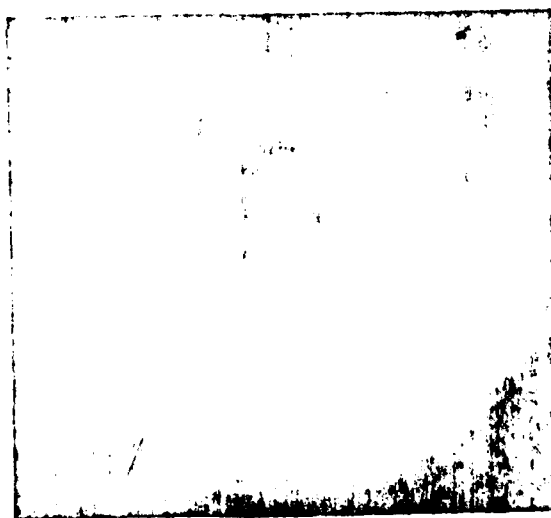


(b)

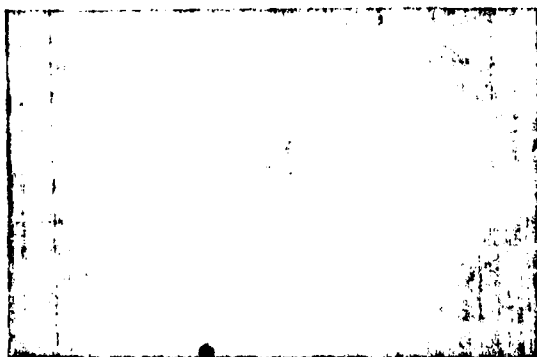




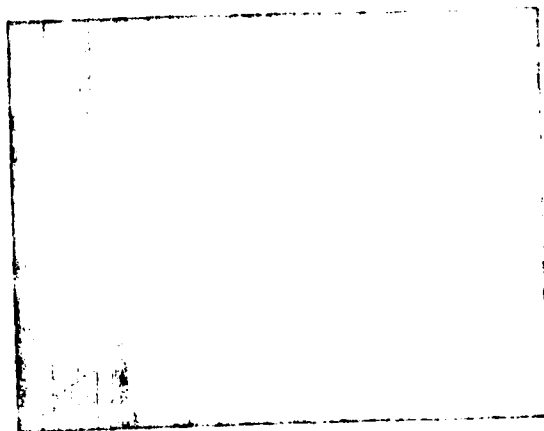
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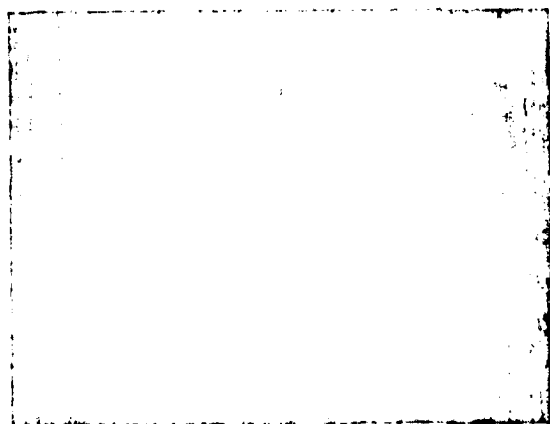
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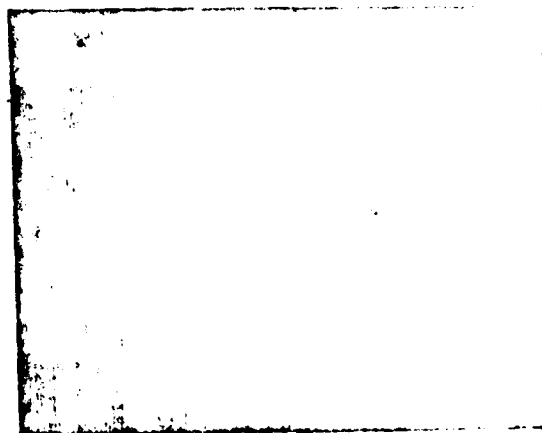
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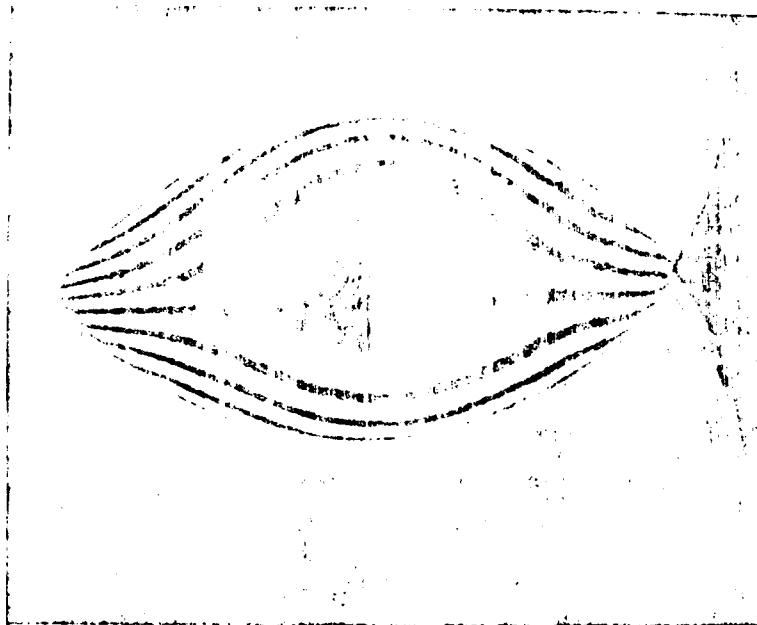
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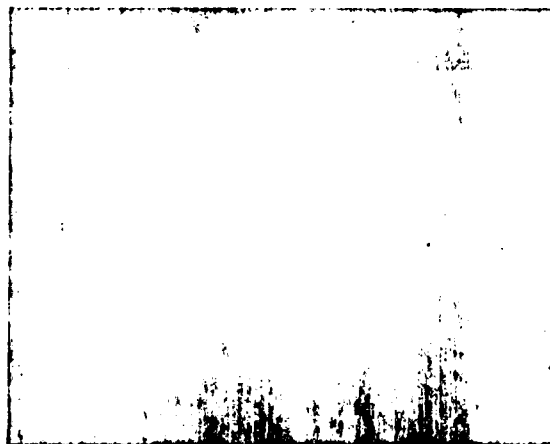
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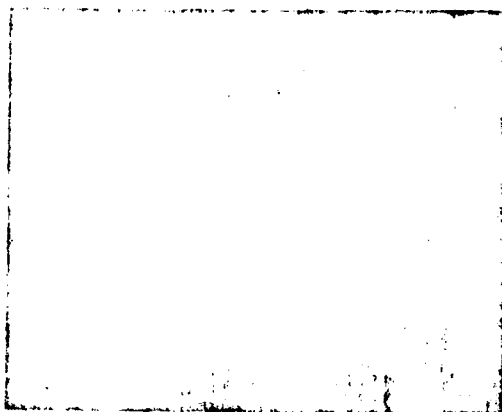
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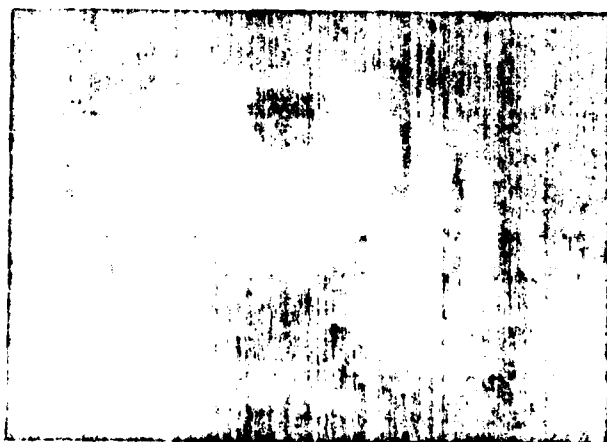
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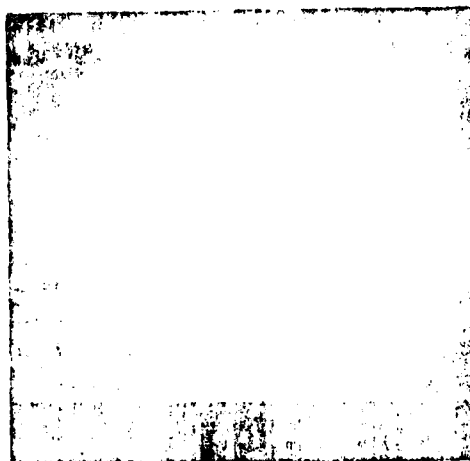
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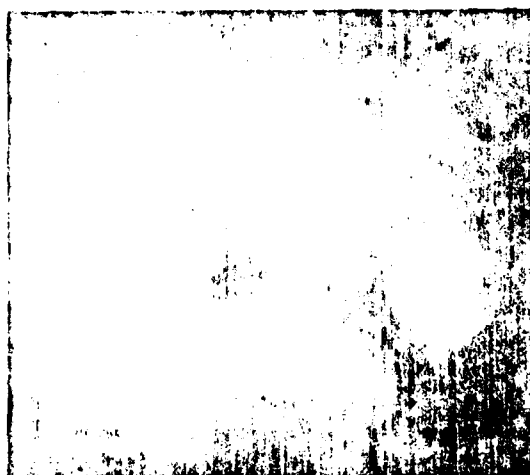
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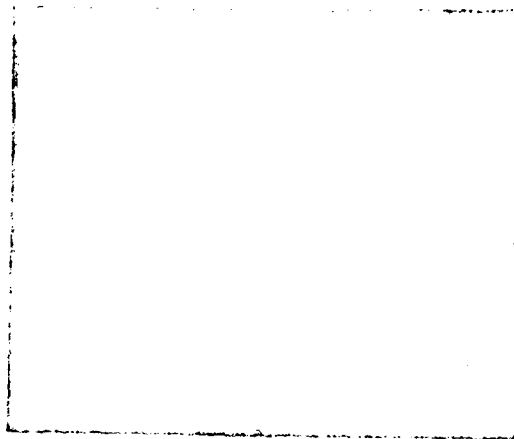
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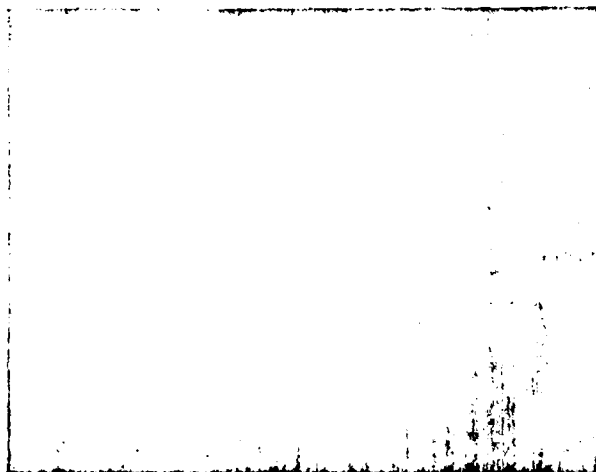
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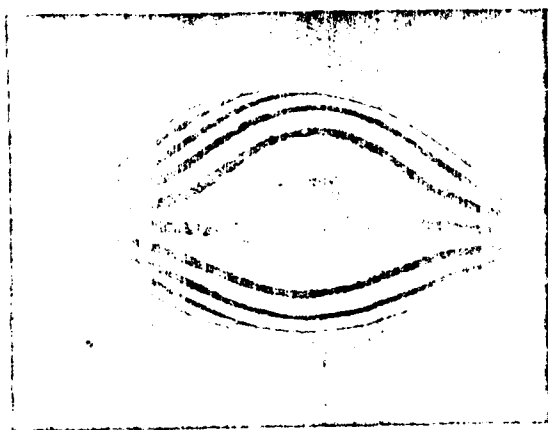
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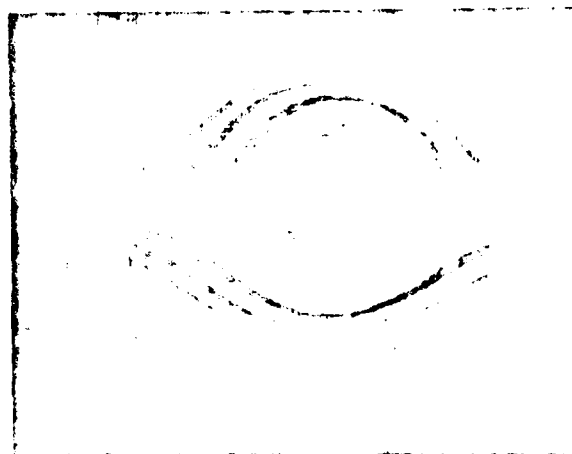
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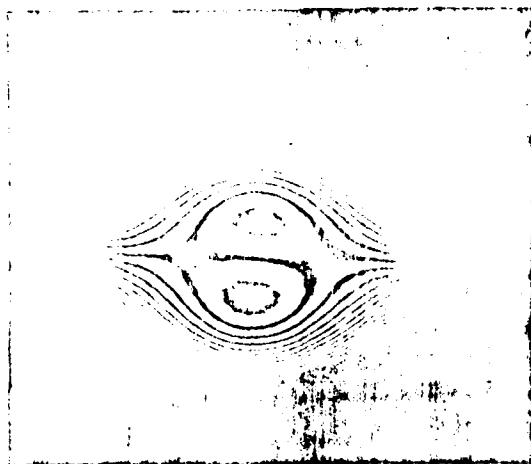
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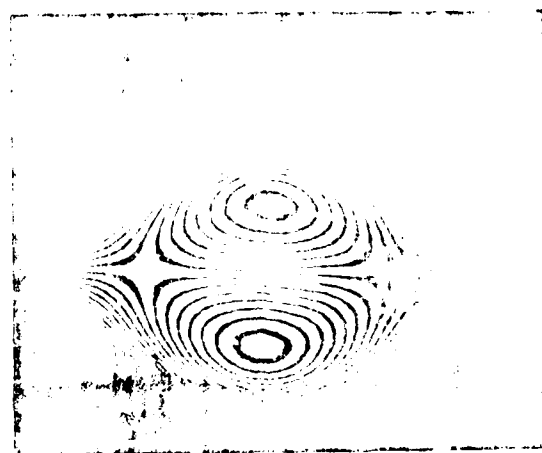
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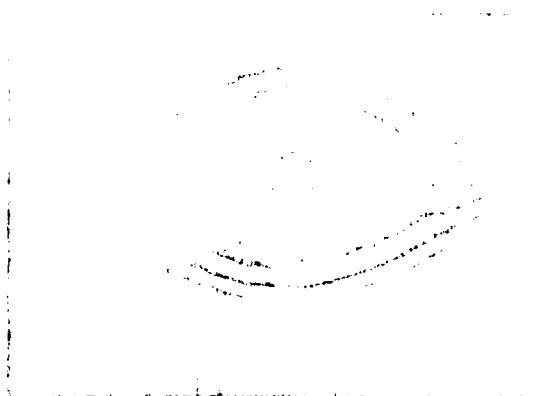
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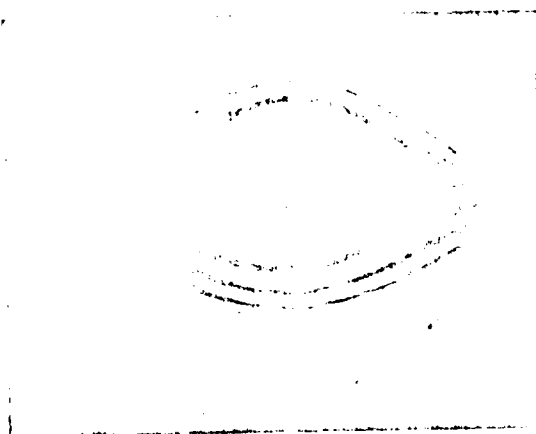
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d



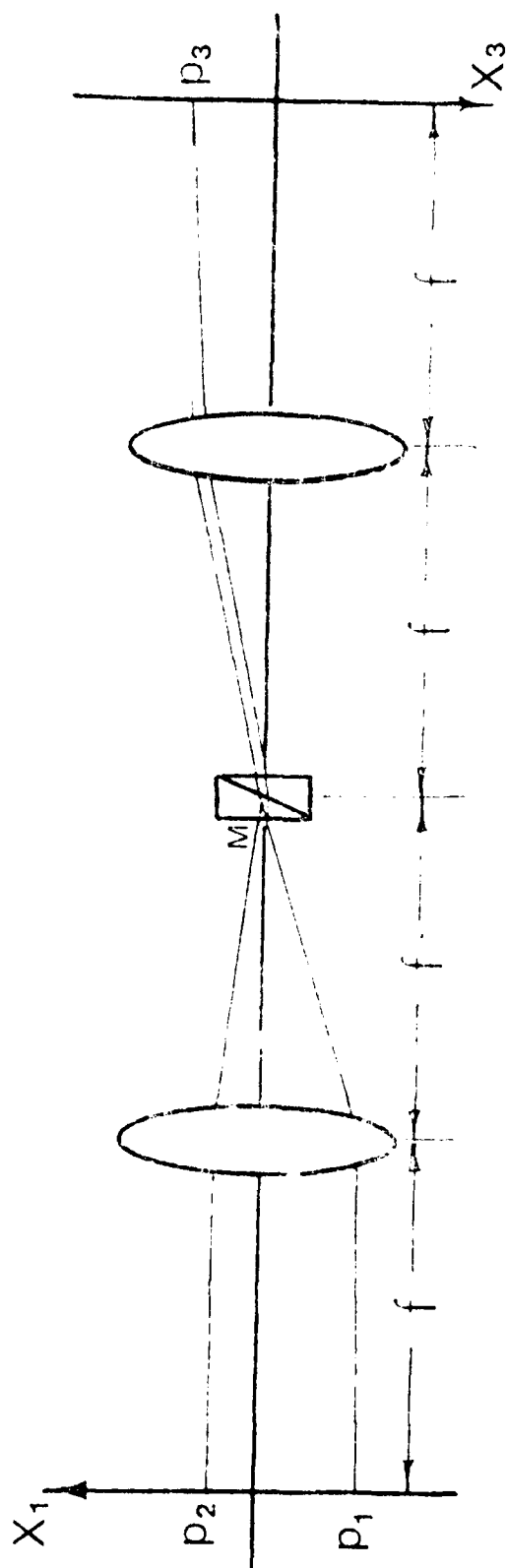
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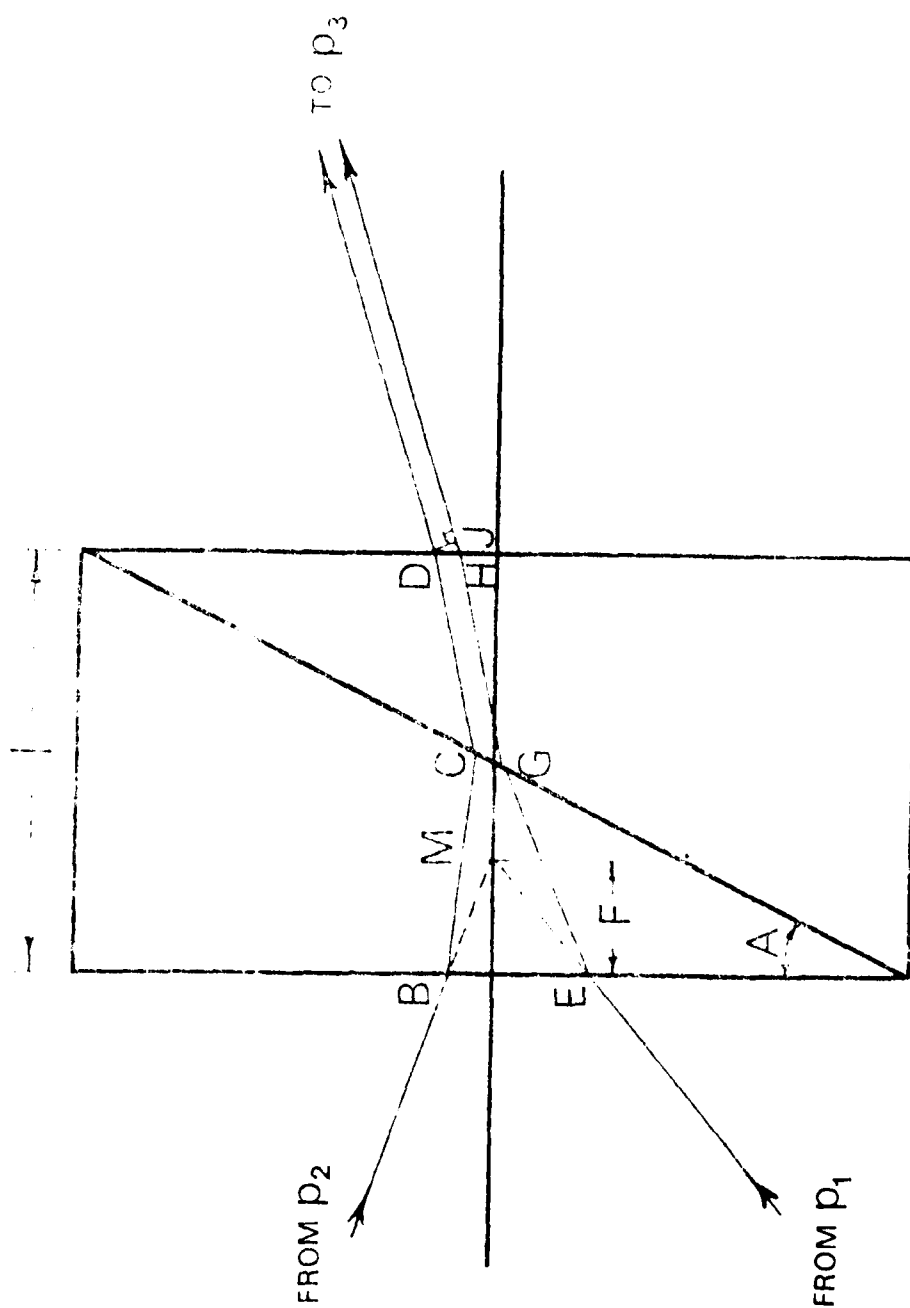


b



c





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The first step in the process of creating a new product is to identify a market need. This involves conducting market research to understand the current market landscape, identify gaps, and determine the target audience. Once a market need is identified, the next step is to develop a concept. This involves brainstorming ideas, creating a prototype, and testing the concept with a small group of potential customers. If the concept is well-received, the next step is to develop a business plan. This involves determining the costs of production, setting a price, and identifying potential distribution channels. Once a business plan is in place, the next step is to secure funding. This can be done through a variety of methods, including crowdfunding, angel investors, or venture capital. Once funding is secured, the next step is to manufacture the product. This involves sourcing materials, hiring a manufacturer, and overseeing the production process. Finally, the product is launched into the market. This involves creating a marketing campaign, launching the product, and monitoring sales and customer feedback.

The second step in the process of creating a new product is to develop a concept. This involves brainstorming ideas, creating a prototype, and testing the concept with a small group of potential customers. If the concept is well-received, the next step is to develop a business plan. This involves determining the costs of production, setting a price, and identifying potential distribution channels. Once a business plan is in place, the next step is to secure funding. This can be done through a variety of methods, including crowdfunding, angel investors, or venture capital. Once funding is secured, the next step is to manufacture the product. This involves sourcing materials, hiring a manufacturer, and overseeing the production process. Finally, the product is launched into the market. This involves creating a marketing campaign, launching the product, and monitoring sales and customer feedback.

The third step in the process of creating a new product is to develop a business plan. This involves determining the costs of production, setting a price, and identifying potential distribution channels. Once a business plan is in place, the next step is to secure funding. This can be done through a variety of methods, including crowdfunding, angel investors, or venture capital. Once funding is secured, the next step is to manufacture the product. This involves sourcing materials, hiring a manufacturer, and overseeing the production process. Finally, the product is launched into the market. This involves creating a marketing campaign, launching the product, and monitoring sales and customer feedback.

The fourth step in the process of creating a new product is to secure funding. This can be done through a variety of methods, including crowdfunding, angel investors, or venture capital. Once funding is secured, the next step is to manufacture the product. This involves sourcing materials, hiring a manufacturer, and overseeing the production process. Finally, the product is launched into the market. This involves creating a marketing campaign, launching the product, and monitoring sales and customer feedback.

The fifth step in the process of creating a new product is to manufacture the product. This involves sourcing materials, hiring a manufacturer, and overseeing the production process. Finally, the product is launched into the market. This involves creating a marketing campaign, launching the product, and monitoring sales and customer feedback.

The sixth step in the process of creating a new product is to launch the product. This involves creating a marketing campaign, launching the product, and monitoring sales and customer feedback.

The seventh step in the process of creating a new product is to monitor sales and customer feedback. This involves tracking sales data, conducting customer surveys, and responding to customer feedback.

The eighth step in the process of creating a new product is to respond to customer feedback. This involves addressing customer concerns, making improvements to the product, and communicating these improvements to the market.

The ninth step in the process of creating a new product is to make improvements to the product. This involves incorporating customer feedback into the product design and production process.

The tenth step in the process of creating a new product is to communicate improvements to the market. This involves creating a marketing campaign to highlight the improvements and encourage customers to purchase the updated product.

The eleventh step in the process of creating a new product is to create a marketing campaign. This involves developing a strategy to promote the product, creating promotional materials, and launching the campaign.

The twelfth step in the process of creating a new product is to launch the product. This involves making the product available for purchase and monitoring initial sales and customer feedback.

The thirteenth step in the process of creating a new product is to monitor initial sales and customer feedback. This involves tracking sales data, conducting customer surveys, and responding to customer feedback.

The fourteenth step in the process of creating a new product is to track sales data. This involves monitoring sales volume, revenue, and profit margins.

The fifteenth step in the process of creating a new product is to conduct customer surveys. This involves gathering feedback from customers to understand their needs and preferences.

The sixteenth step in the process of creating a new product is to respond to customer feedback. This involves addressing customer concerns, making improvements to the product, and communicating these improvements to the market.

The seventeenth step in the process of creating a new product is to make improvements to the product. This involves incorporating customer feedback into the product design and production process.

The eighteenth step in the process of creating a new product is to incorporate customer feedback into the product design and production process. This involves making changes to the product design and production process based on customer feedback.

The nineteenth step in the process of creating a new product is to make changes to the product design and production process based on customer feedback. This involves updating the product design and production process to better meet customer needs.

The twentieth step in the process of creating a new product is to update the product design and production process to better meet customer needs. This involves implementing changes to the product design and production process.

The twenty-first step in the process of creating a new product is to implement changes to the product design and production process. This involves putting the updated product design and production process into practice.

The twenty-second step in the process of creating a new product is to put the updated product design and production process into practice. This involves manufacturing the product using the updated design and production process.

The twenty-third step in the process of creating a new product is to manufacture the product using the updated design and production process. This involves sourcing materials, hiring a manufacturer, and overseeing the production process.

The twenty-fourth step in the process of creating a new product is to source materials, hire a manufacturer, and oversee the production process. This involves finding suppliers for raw materials, selecting a manufacturer, and managing the production process.

The twenty-fifth step in the process of creating a new product is to find suppliers for raw materials, select a manufacturer, and manage the production process. This involves conducting research to identify potential suppliers and manufacturers, and negotiating contracts with them.

The twenty-sixth step in the process of creating a new product is to conduct research to identify potential suppliers and manufacturers, and negotiate contracts with them. This involves gathering information about potential suppliers and manufacturers, and evaluating their capabilities.

The twenty-seventh step in the process of creating a new product is to gather information about potential suppliers and manufacturers, and evaluate their capabilities. This involves reviewing product samples, visiting manufacturing facilities, and talking to industry experts.

The twenty-eighth step in the process of creating a new product is to review product samples, visit manufacturing facilities, and talk to industry experts. This involves conducting a thorough evaluation of potential suppliers and manufacturers.

The twenty-ninth step in the process of creating a new product is to conduct a thorough evaluation of potential suppliers and manufacturers. This involves comparing the capabilities of different suppliers and manufacturers, and selecting the best one.

The thirtieth step in the process of creating a new product is to compare the capabilities of different suppliers and manufacturers, and select the best one. This involves making a decision based on the results of the evaluation.

The thirty-first step in the process of creating a new product is to make a decision based on the results of the evaluation. This involves choosing a supplier and manufacturer to work with.

The thirty-second step in the process of creating a new product is to choose a supplier and manufacturer to work with. This involves negotiating a contract with the chosen supplier and manufacturer.

The thirty-third step in the process of creating a new product is to negotiate a contract with the chosen supplier and manufacturer. This involves discussing the terms of the contract, including price, quantity, and delivery schedule.

The thirty-fourth step in the process of creating a new product is to discuss the terms of the contract, including price, quantity, and delivery schedule. This involves reaching an agreement with the chosen supplier and manufacturer.

The thirty-fifth step in the process of creating a new product is to reach an agreement with the chosen supplier and manufacturer. This involves signing the contract and placing an order.

The thirty-sixth step in the process of creating a new product is to sign the contract and place an order. This involves providing the supplier and manufacturer with the necessary information to produce the product.

The thirty-seventh step in the process of creating a new product is to provide the supplier and manufacturer with the necessary information to produce the product. This involves providing a detailed product specification and a timeline for production.

The thirty-eighth step in the process of creating a new product is to provide a detailed product specification and a timeline for production. This involves ensuring that the supplier and manufacturer understand the requirements for the product.

The thirty-ninth step in the process of creating a new product is to ensure that the supplier and manufacturer understand the requirements for the product. This involves communicating with the supplier and manufacturer throughout the production process.

The fortieth step in the process of creating a new product is to communicate with the supplier and manufacturer throughout the production process. This involves monitoring progress, addressing any issues, and ensuring that the product is produced to the required quality.

The forty-first step in the process of creating a new product is to monitor progress, address any issues, and ensure that the product is produced to the required quality. This involves conducting regular check-ins with the supplier and manufacturer.

The forty-second step in the process of creating a new product is to conduct regular check-ins with the supplier and manufacturer. This involves reviewing production progress, quality control, and delivery schedules.

The forty-third step in the process of creating a new product is to review production progress, quality control, and delivery schedules. This involves ensuring that the product is produced to the required quality and delivered on time.

The forty-fourth step in the process of creating a new product is to ensure that the product is produced to the required quality and delivered on time. This involves inspecting the product and testing it to ensure it meets the required specifications.

The forty-fifth step in the process of creating a new product is to inspect the product and test it to ensure it meets the required specifications. This involves conducting a final quality check before the product is shipped.

The forty-sixth step in the process of creating a new product is to conduct a final quality check before the product is shipped. This involves ensuring that the product is ready for shipment.

The forty-seventh step in the process of creating a new product is to ensure that the product is ready for shipment. This involves packaging the product and arranging for shipping.

The forty-eighth step in the process of creating a new product is to package the product and arrange for shipping. This involves ensuring that the product is protected during transit.

The forty-ninth step in the process of creating a new product is to ensure that the product is protected during transit. This involves using appropriate packaging and shipping methods.

The fiftieth step in the process of creating a new product is to use appropriate packaging and shipping methods. This involves ensuring that the product is delivered safely to the customer.

The fifty-first step in the process of creating a new product is to ensure that the product is delivered safely to the customer. This involves tracking the shipment and providing the customer with tracking information.

The fifty-second step in the process of creating a new product is to track the shipment and provide the customer with tracking information. This involves ensuring that the customer receives the product on time.

The fifty-third step in the process of creating a new product is to ensure that the customer receives the product on time. This involves providing excellent customer service throughout the entire process.

The fifty-fourth step in the process of creating a new product is to provide excellent customer service throughout the entire process. This involves listening to customer feedback and responding to their needs.

The fifty-fifth step in the process of creating a new product is to listen to customer feedback and respond to their needs. This involves ensuring that the customer is satisfied with the product and the service.

The fifty-sixth step in the process of creating a new product is to ensure that the customer is satisfied with the product and the service. This involves following up with the customer after the product is delivered.

The fifty-seventh step in the process of creating a new product is to follow up with the customer after the product is delivered. This involves asking for feedback and ensuring that the customer is happy.

The fifty-eighth step in the process of creating a new product is to ask for feedback and ensure that the customer is happy. This involves using customer feedback to improve the product and the service.

The fifty-ninth step in the process of creating a new product is to use customer feedback to improve the product and the service. This involves implementing changes based on customer feedback.

The sixtieth step in the process of creating a new product is to implement changes based on customer feedback. This involves ensuring that the product and the service are continuously improving.

The sixty-first step in the process of creating a new product is to ensure that the product and the service are continuously improving. This involves monitoring the market and staying up-to-date on the latest trends.

The sixty-second step in the process of creating a new product is to monitor the market and stay up-to-date on the latest trends. This involves conducting market research and staying informed about industry developments.

The sixty-third step in the process of creating a new product is to conduct market research and stay informed about industry developments. This involves keeping an eye on the competition and identifying new opportunities.

The sixty-fourth step in the process of creating a new product is to keep an eye on the competition and identify new opportunities. This involves being proactive in the market and staying ahead of the curve.

The sixty-fifth step in the process of creating a new product is to be proactive in the market and stay ahead of the curve. This involves being innovative and creative in the way you approach the market.

The sixty-sixth step in the process of creating a new product is to be innovative and creative in the way you approach the market. This involves thinking outside the box and coming up with new ideas.

The sixty-seventh step in the process of creating a new product is to think outside the box and come up with new ideas. This involves being open to new ideas and suggestions.

The sixty-eighth step in the process of creating a new product is to be open to new ideas and suggestions. This involves encouraging creativity and innovation within the organization.

The sixty-ninth step in the process of creating a new product is to encourage creativity and innovation within the organization. This involves providing a supportive environment for creativity and innovation.

The seventieth step in the process of creating a new product is to provide a supportive environment for creativity and innovation. This involves investing in research and development and providing resources for innovation.

The seventy-first step in the process of creating a new product is to invest in research and development and provide resources for innovation. This involves ensuring that the organization has the necessary resources to succeed.

The seventy-second step in the process of creating a new product is to ensure that the organization has the necessary resources to succeed. This involves managing the organization's finances and ensuring that it has enough capital to invest in research and development.

The seventy-third step in the process of creating a new product is to manage the organization's finances and ensure that it has enough capital to invest in research and development. This involves being financially responsible and making smart investment decisions.

The seventy-fourth step in the process of creating a new product is to be financially responsible and make smart investment decisions. This involves understanding the organization's financial situation and making informed decisions about where to invest.

The seventy-fifth step in the process of creating a new product is to understand the organization's financial situation and

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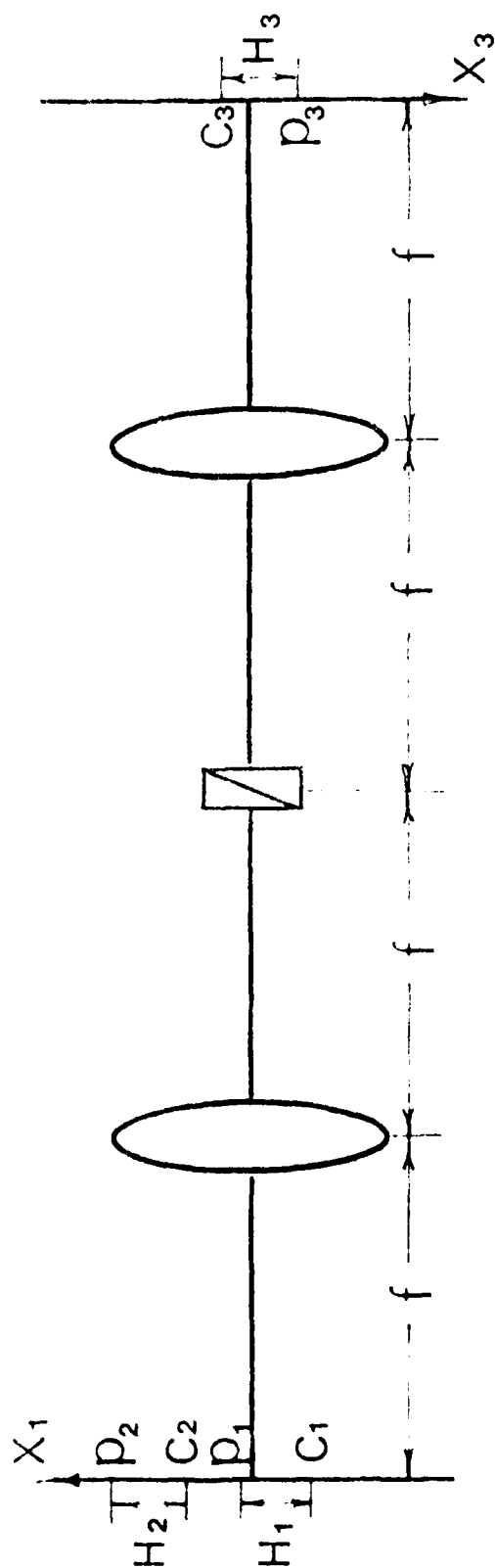
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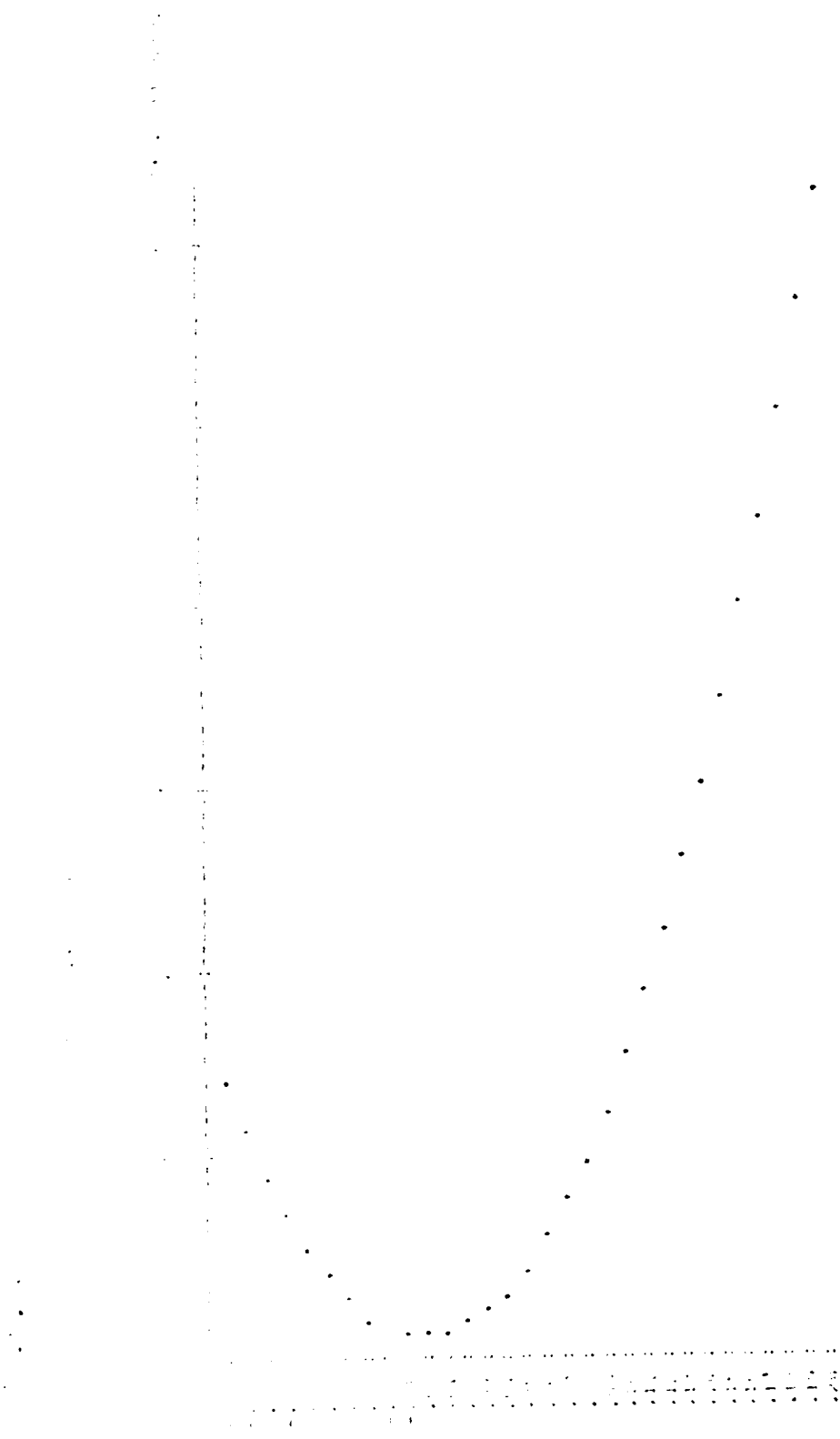
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PERIOD OF OBSERVATION

Figure 1. A plot of the logarithm of the ratio of the rate of polymerization to the rate of monomer disappearance, $\log \frac{R_p}{R_m}$, versus the logarithm of the monomer concentration, $\log [M]$.

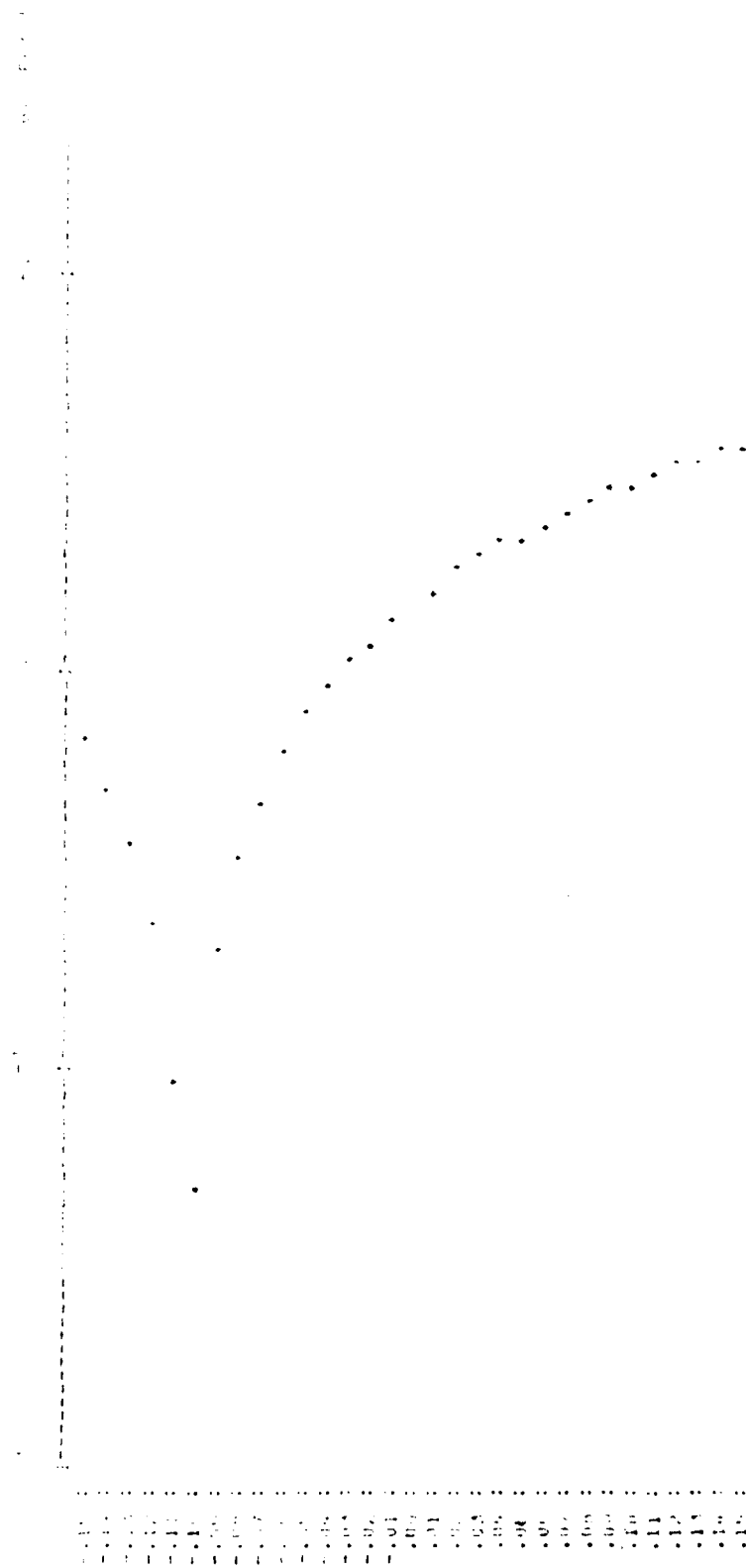
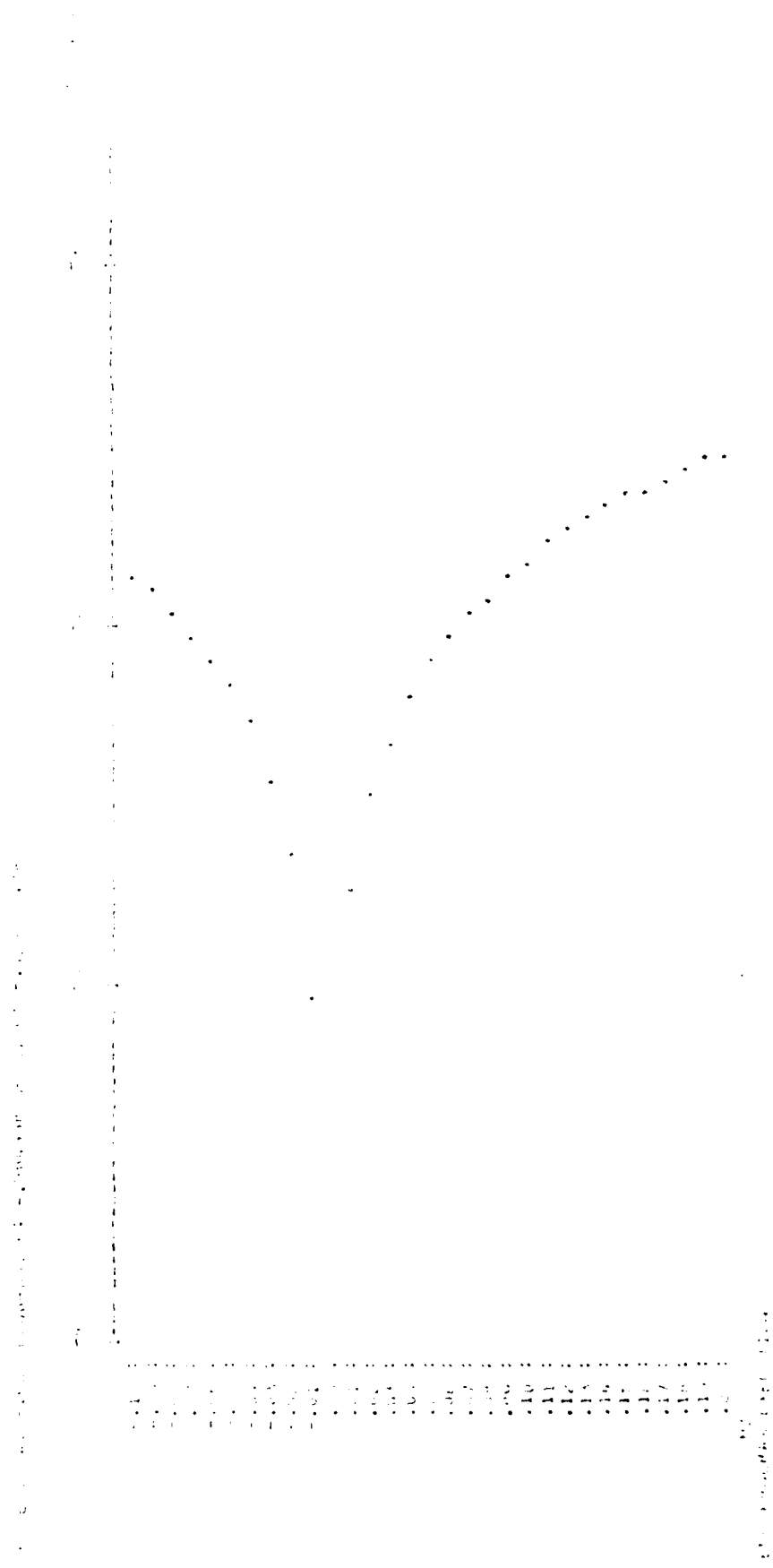


Fig. 1



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